Purpose

A repository of things Indian in the Caribbean

"Girmitiyas" (derived from the Bhojpuri word "girmit" for "agreement") refers to the generations of Indians who were taken from India by the Europeans to work as indentured laborers in the sugar plantations around the world during the middle and late 19th century. These areas include Mauritius, Seychelles, Fiji, South Africa, East Africa, Malay Peninsula, Suriname, Guyana, Trinidad, Suriname, Danish West Indies, St Croix, and other Caribbean islands. The girmitiyas signed a contract that guaranteed bounded labor for five years (with option to renew for another 5 years), after which they could return to India. If they renewed their contract after 5 years, they could return to India at the expense of the British Colonial government. Many girmitiyas chose to remain in the diasporic colonies and chose to settle in exchange for return passages and a some received small plots of land.

Approximately 1.2 million girmitiyas were transported from India in a span of over eighty years,

with more than half of girmitiyas can be found in Trinidad and Suriname, island nations in the girmitiyas, as well as their have made progress in while overcoming challenges. Some of challenges, and new plague the children of girmitiyas today.

In many ways, the girmitiyas who pani ("black water") was silenced by This site is an recognition to the girmitiyas in the focus is primarily on Caribbean, we will strive to

communication, cooperation and

them taken to the Caribbean. Descendants of the original large communities in Guyana,

and in other Caribbean. The descendants, various areas, difficult those ones, continue to the original

history of the crossed the kala remains silent, or colonial hegemony. attempt to give presence of Caribbean. While our Indians in the encourage interaction with

girmitiyas outside the region. We recognize that many scholars are engaged in researching, documenting and archiving our history so that we can have a common narrative. It is important that this narrative gets filtered down to members of our community so that they can connect with the past and define our proper role in our respective Caribbean societies.